

Handout

Map the Internal World of a Writer

Instructions: People have different ways of understanding and engaging with the world around them. Discuss the questions that are relevant based on what you know about the writer's identity. Record your ideas on the next page. **Make sure to include evidence from the text!**

What the Writer Thinks	
Question	Evidence
What does the writer think about themselves?	
What do they think about their community and other people in the world around them?	
What the Writer Perceives	
Question	Evidence
What does the writer see in the world around them?	

<p>What messages do they hear or receive about themselves from other people?</p>	
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What the Writer Feels

Question	Evidence
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<p>Who or what does the writer care about?</p>	
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<p>What does the writer feel?</p>	
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<p>What does the writer want for themselves, others, and/or the world?</p>	
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What the Writer Communicates

Question	Evidence
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<p>What does the writer communicate to the world around them?</p>	
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<p>How does the writer communicate that to the world?</p>	
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