Otto Dix, *Verwundeter* (Wounded Soldier), 1924

Dix was a New Objectivist artist known for the brutal realism of his paintings. He was wounded several times by German soldiers on the western front during World War I. He based his series *Der Krieg* (The War) on these experiences.

CREDIT: bpk, Berlin / Staatliche Museen / Volker-H. Schneider / Art Resource, NY