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## Read the Word, Read the World

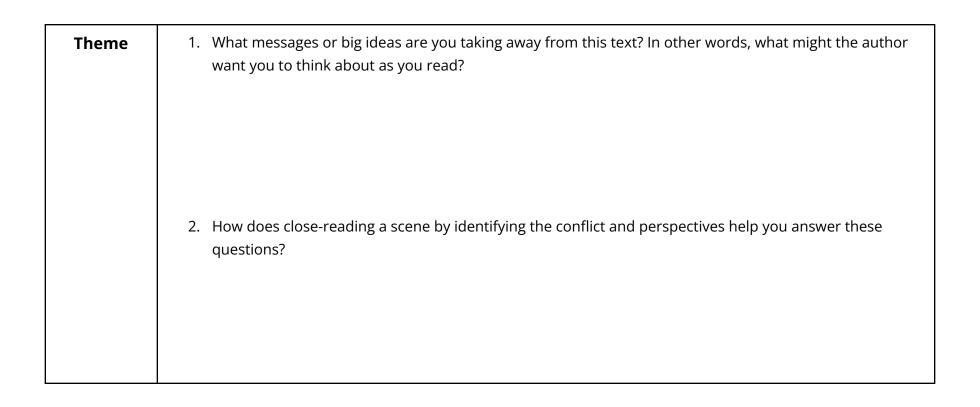
My Character:	

## **Read the Word**

**Directions:** Discuss the "Read the Word" questions with your group. Record evidence from the text that supports your reasoning in the middle column. Then explain your thinking in the right-hand column. (Group members might have different ideas for the final column.)

Read the Word	Discussion Questions	Quotes and Notes	What makes you say that?
Conflict	What problems, struggles, and/or conflicts does the character face? Are the conflicts internal, external, or a combination of the two?		

Perspective	What does the character think, feel, and believe about what they are experiencing? Do other characters have similar or different perspectives?	
Scene	<ul> <li>What is a key scene in the text where the author develops a central conflict you identified?</li> <li>Reread the scene and then discuss the following questions: <ul> <li>What emotions is the character feeling?</li> <li>Is the character succeeding or failing? What makes you say that?</li> <li>What is the source of conflict?</li> <li>What is the character learning about themself and/or their world?</li> </ul> </li> </ul>	



## Read the World

**Directions:** Choose **one** of the following questions to respond to in a written reflection. Then represent your ideas with a quick sketch. It might be a symbol, a drawing, or a combination of words and images. You will be sharing your ideas with your group members.

Questions	My Reflection	My Sketch
What is the most valuable idea in this text? What makes you say that?		
What lesson(s) does this text teach you about yourself, your community, or your world? What makes you say that?		
How does this text help you make sense of something going on in the world today?		